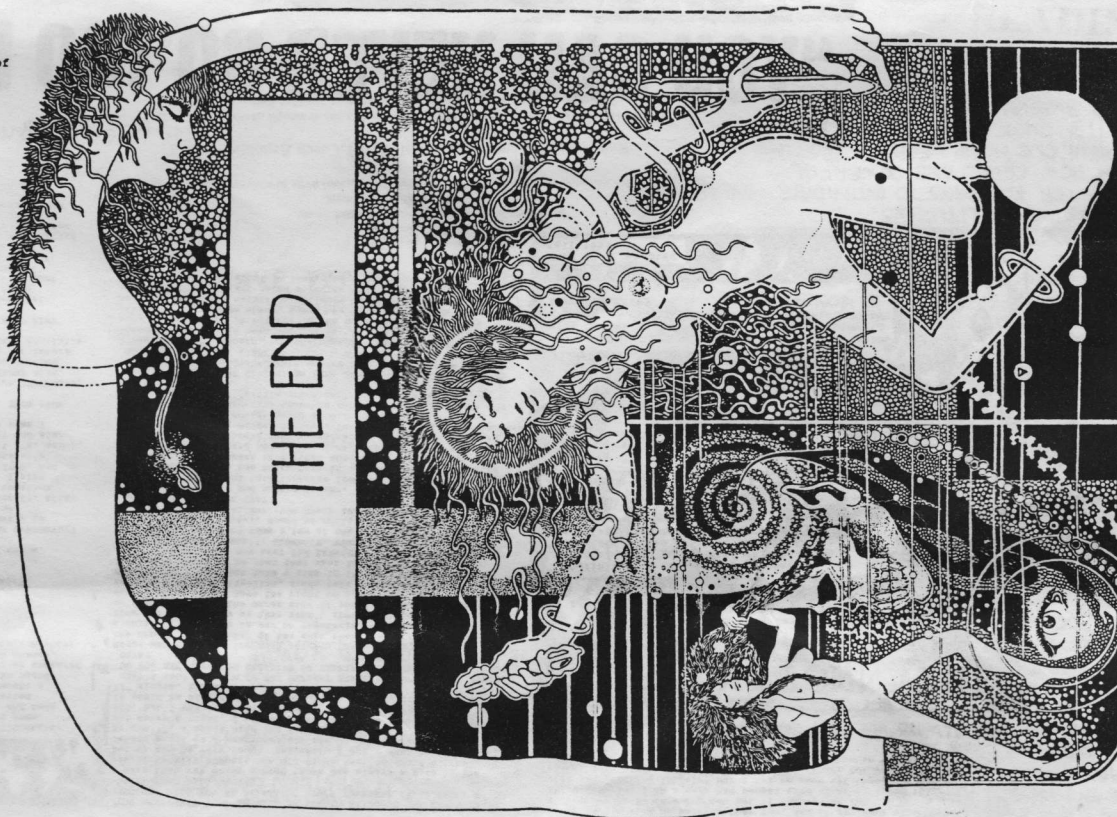


Jason, Steven, and Jerry, all of
play. Its been a real...

eg H.
Box 11016
land, CA
94611

bladder. That's why he chose elephants, because of all the pack
animals, elephants were the most interested, more than donkeys or camels
or llamas or alpacas, in what it was like inside the bladder of this
famous punk hero. So the rock happened there, the stories that they
told to each other, the things that happened to them, the things that
died. And that's on Curb Dog records, available through Morden.



CHAOTIC NOISE

CONTACT: 1022 SUMMIT LANE NW, ROANOKE, VA 24017, U.S.A.

23



Get mad!
Get even!
Get rich!

FREAK POWER.

CHAOTIC NOISE

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NO LESS

PAIN JERK

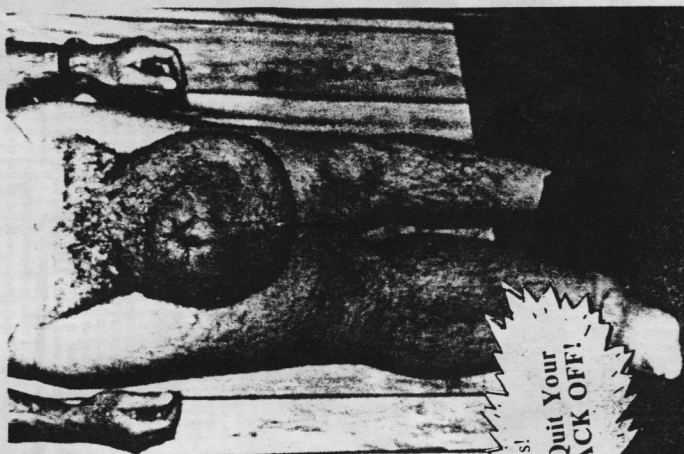
MISOPSYCHIA

FREAK SHOW

MRTVA BUDOUNOST

E.E.E.

IDI AMIN



Superior Mutants!
REPENT! Quit Your
JOB! ¡SLACK OFF!

'Making Slack and Absurdity An

Arch Nemesis Against Normality

Since 1992.

RED FASCISM MUST BE STOPPED!

FOR 50 YEARS CHECHENIAN PEOPLE ARE FIGHTING WITH RUSSIA FOR THEIR FREEDOM AND INDEPENDENCE. FIGHTING AGAINST RUSSIAN FASCISM! AFTER 50 YEARS OF SILENT WAR CHECHENIANS DECLARED INDEPENDENCE FROM RUSSIA AND RISED IN ARMS.

OILFIELDS IN CHECHENIA WAS ALWAYS AN EASY SOURCE OF PROFIT FOR RUSSIAN GOVERNMENT MAFIA STRUCTURES. IT WAS VERY UNPROFITABLE TO LOOSE CONTROL ON OIL-WEELS.

SO RUSSIANS DECIDED TO ANNEX CHECHENIAN REPUBLIC UNDER COMPULSION. MOSCOW GOVERN-MAFIA BASTARDS BROUGHT TROOPS INTO CHECHENIAN REPUBLIC.

THE OTHER THING WAS THAT RUSSIA HADN'T WHERE TO CONCENTRATE TROOPS WITHDRAWN FROM WESTERN COUNTRIES. ~~NEED~~ MOSCOW GOVERN-MAFIA MADE CHECHENIA A PERFECT MEAT-GRINDER FOR OWN TROOPS AND CHECHENIAN PEOPLE.

A YEAR HAS PASSED SINCE THIS TERRIFIC SLAUGHTER STARTED. BEFORE WAR CHECHENIA HAD 1.4 MILLION INHABITANTS. 50 000 INNOCENT, PEACEFUL CHECHENIAN PEOPLE HAD BEEN MURDERED. A HALF MILLION REFUGEES.

RUSSIAN TROOPS ARE BOMBING, WIPING OFF ENTIRE VILLAGES OF PEACEFUL INHABITANTS. SOLDIERS ~~ARE ROBBER~~ OUTRAGE, VIOLATE AND THEN SHOOT DOWN CHECHENIAN CHILDREN AND WOMEN. THEY DON'T CHOOSE THE AGE. THEY EXTERMINATE ALL MALE CHECHENIANS. IF SOMEBODY FROM ONE'S PEOPLE ~~REFUSE~~ REFUSE TO KILL, THEN RUSSIANS SHOOT THEM DOWN.

IT'S OBVIOUS TOTAL GENOCIDE OF CHECHENIAN PEOPLE WITH APPROVAL OF WESTERN POLITICIANS.

IT'S THE BEST WAY FOR RUSSIANS TO INTIMIDATE THE WORLD, TO SHOW HOW CRUEL AND POWERFUL THEY ARE. IT'S THEIR ONE MORE WEAPON-TESTING ON ALIVE TARGETS. IT'S JUST ONE MORE DISPLAY OF RED FASCISM AND RUSSIAN CHAUVINISM.

NOW RUSSIAN GOVERN-MAFIA ARE TRYING TO ORGANIZE BLOODY GAMES - ELECTIONS IN CHECHENIAN REPUBLIC. WHICH WILL LEAD TO MORE BLOODSHEDING.

ONLY BLUNT INDIFFERENCE OF MAJORITY OF PEOPLE AROUND HELPS THIS SLAUGHTER TO GO ON. SOME IDIOT POLITICIANS FROM WESTERN COUNTRIES CALL THIS ONLY: "RUSSIA'S INNER CONFLICT". IT'S A QUITE ABSURDITY! CHECHENIA HAS ALL RIGHTS TO FREEDOM AS ANY OTHER COUNTRY.

SO, FOR HOW LONG WE SHALL BE LICKING RUSSIAN ASSHOLE ?!?!
RED FASCISM MUST BE STOPPED NOW!!!
IN ANY POSSIBLE WAY !!!

-Donatas Abrutis-
contact: SKAPO 8-11
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READING THIS? YOU EVEN BE HOW CAN MOH

RUPTURE

S-Scumbiefuck guitar G-Gus Chamber-vocals

1. OK so what's this RUPTURE shit all about?

S-RUPTURE is about anything you want it to be about. Our philosophy is the philosophy of free choice, and drinking 'til you drop.

G-RUPTURE is not just a super group, but a type of life/living existence that is far superior than any other human beings on this shitty planet. Our philosophy is simple: "do what the fuck you want as long as you don't interfere with what the fuck we want". We have been blacklisted by alot of emphy-headed fuckwits that resemble a sort of acerbal bayou ape. We have been misrepresented, misunderstood, etc. But we don't give a fuck if you're too dumb to understand what our lyrics are about then I suggest you buy a copy of an Australian colloquial dictionary. It seems many fuckheads out there in granola-fart art-PC fuck land don't understand our lyrics cos we're so far above them and we can only but scold and stuff. Basically RUPTURE is RUPTURE and no where we go/play destruction happens. We ne can ever match our unique form of expression, let alone understand it and be able to internalise it blab blab blab in this sad, and fucken 90's generation X, pacified, monogamous society we currently are surviving. RUPTURE has its own dialect/language-form of communication. True blue motherfucker!

2. So what are your lyrics about...I know people are offended by them. I personally think they're funny.

S-Our lyrics are both a warning of what's to come and funny shit, too. Although we're all very pessimistic and nihilistic as individuals, and all at some time or another plunge into the pits of psychotic depression, its important to maintain a sense of humor and keep the good times rolling. I've found that a lot of the time people who act depressed and moody all the time are just taking it, like some fucken attention-seeking gothic. Depression is a weakness of the human spirit, it's like calling out to Mummy for help, and you'll end up in the fucken out house because of it. These cunts who say they hate life so much would never seriously contemplate suicide 'cos they're fucken cowards. Kill yourself if you got real balls.

When we formed back in '89 we gigged under the banner of the circle N (= nihilism), half serious, half joking. Now we see a whole new army of pseudo-nihilist glamsucks out there who keep reciting how much they "hate the human race" and then go home to Mummy and Daddy's two-story yuppie sanctuary for their Sunday roast dinner. It's just like bands us. THE Nihilistics, etc. created this new circle N bandwagon thing, just like the old circle A bandwagon that heaps of smelly hippies jumped onto hijacking the word "punk". At least the RUPTURE philosophy is an honest one, not just a fucken image. We're not trying to be cool. We just are. We can and do cause lots of destruction. It's our mission to destroy all image-glams!

G-Whatever, you can take our shit anyway you like. Yeah it's funny and it's also dead serious. It's not just one big joke at all. RUPTURE is the only real politically hardcore band left on earth! No shit. Drogos. Wherever we go/play destruction happens. When we recently toured the East Coast destruction followed us around. There was blood and guts and violence. And that was just our hardcore followers. We corrupted them all. That part of our subunbrat country is scarred forever. Most places turn us off/ kick us out of pubs cos we run amok i.e. put on a real show. Not a bunch of fucked up hippie grunge tagalos or cocktease sympathetic pop shit stars. Fuck alternatives we're the only ones left with a few other bands that can restore some order (chaos) back into hardcore/punk/hip/hop/etc.

3. Who the fuck is Bhaskar?

G-Bhaskar is an old friend of ours we haven't seen for a fucken long time. He was an American Indian dude who did alot of drugs in the 60's-80's and we ain't seen him since about 1990. Bhaskar was very wise and was also very cruel to people he didn't like. He was in a satanic cult in the late 60's and shit. Don't know where he's gone. Maybe back to rancidland but I'm sure he died. I'd say he's like some sort of "local" philosopher type but not pretend/pretentious intellect fuckwits. Bhaskar is a fucken legendary bloke who was one of the few people in this world I respect and trust. So long. He span the best yarns anybody could ever tell.

S-Bhaskar is a crazy fucken whacked out black magician we used to get high with. He had his own devil cult and was always throwing opiates, shit parties, etc. He actually looks a bit like our singer Gus, except he's a red Indian I think and Gus is Maltese.



4. So what sick movies are you guys into? Do you beat off to them?
S-EXTREME TORTURE, BIZARRE PUNISHMENT, MEXICAN DOCTOR, CHICKEN FUCKERS, SNAKE FUCKERS, etc. Sure I beat off to them all!!!
G-No, I only beat off to child stuff videos.

5. What labels are you involved with? What happened to those 'MARIJUANA MOMENTS' tapes...can you still get them?

G-Everyone wants the boxes so that's why we're not selling it anymore! Fuck you! ha ha!! The master tapes got real dodgy cos we made a fair few of them. YEAH MATE RECORDS started in 1992 and so far released 4 discs of sheer brilliance. Soon there will be 2 releases of some Perth bands on YEAH MATE. Such as CHICKENSHIT and BROWN DEMON two good fucken bands to see and hear. Also more Rupture releases but of course. We plan to manufacture all sorts of other propaganda and shit.

S-Our runs 'YEAH MATE RECORDS' and I got a label too called 'BIG FRED RECORDS' which is putting out the 'BLASTS FROM THE ARSE' CD and some with 69 unreleased RUPTURE songs, old and new, followed by the BEAST IN HEAT CD (featuring Gus and Zombo and also Drey on vocals and Sharon on drums).

6. Do you guys ever tour? Any plans of coming to the states?

S-We toured Melbourne at the start of the year and blew everyone away over there in that smelly dump of a city. Sure we'll come to America - if somebody pays!! (even tho' I fucken hate yaniks -) (Suck me!-ed.)

G- No, americans suck! Maybe if we get given plenty of drugs, hotel suites, hookers we might decide to come to your inferior rubbish dump. But firstly for fuck sake kill Clinton and David Letterman please...and Senned the kids.

7. What are your drugs of choice?

G- Pretty obvious- RUPTURE: then heroin, cocaine, marijuana, bourbon, beer, speed, acid, rohypnol, morphine, ecstasy, hash oil, crack, special k, angel dust, talcum, benzoin, Tennessee whiskey, petrol, self-harm... I have yet to find peyote in Aussieland. Hallucinogens get boring except for mushrooms. Acid Tabs are sick shit. Designer drugs are for geeks.

S-To quote BEAST IN HEAT, bourbon, buds, and beer are my drugs of choice, every now and then I'll have a whack, drop a trip, etc. Booze is my true love, my crutch, my savior.

8. So what's in the future for RUPTURE?

G-Only play, maybe not even that. We're in this till we die pal that's all I know and we ain't no bunch of glams. idiot trouble P.C. fuckwads. It's our lives. It's no loss so if some yuppie brats wanna chuck a mental over our lyrics...let 'em. Play people for peepers and all that... Besides our lyrics are P.C. So there's the paradoxical lowdown. Well, rule, you-suck... I + 0 also. No one can break us cos we're already broken that's the truth.

S-"BLASTS FROM THE ARSE" CD, "FILTHY HABIT" EP, "GET FUCKED CUNT" LP, a split marijuana picture-disc EP w/ BRUTAL TRUTH, and lots more. Our plans are to release/recording as much as possible. Oh, I'd just like to say that RUPTURE always will be us. Zombo and Gus. Drummers come and go. They're just there for us to exploit, we just play 'em in and push the button and they do what we tell 'em to do. Drummers are mostly dicks, but necessary.

9. Final comments, etc.

G-Future releases also "GATECRASH THE ORGY" 6", "HAMMER AND TURKEY" 8", "RIGHTIOUS APES" 12", "BRUTAL BADLANDS" LP. lots of split EPs, etc. Future plans to continually record songs practice play/whenever it's worth it! RUPTURE are an undying form of expression that way beyond the scope of your common village idiot out there who continually try and boycott us, slag us, etc. We're glad. Without up man and all the P.C.s don't understand that this planet is accelerating to death at an alarming rate but fuck, hey, that's life my friend so fuck up you fuck ups. Please please we're the sort of people/coolest! ha ha! you'd buy us all a beer if you "shouted" the next one! If you wanna become one of the growing members of our sect we invite you investigate at your disposal down at our P.O. box, RUPTURE and all that shit and thrive on the pulse essence of LIFE. Kill yourself and somebody else, somebody robotoids! and buy our new CD "sex..." and all our other stuff.

S-I love you all! RUPTURE: c/o Yeah Mate! Records, PO box 17, Victoria Park WA 6100, AUSTRALIA.

S-I love you all! RUPTURE: c/o Yeah Mate! Records, PO box 17, Victoria Park WA 6100, AUSTRALIA.

MEPHISTUMBLE guitars

GIVE US A BIT
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In January this year I and became friends. We were together. A relationship
developed out of it, and I became a leading light in the band. Just into "S/M". My part in B.L. is mainly
in the band. Like Richard, I am a bit of a fucken cunt, but I am not as extreme as in Fetus Fucks, but I am
noise loops and performance. I am a bit of a fucken cunt, but I am not as extreme as in Fetus Fucks, but I am
still a sight to see. Richard and I will be doing shows in Mexico soon as
both Fetus Fucks and B.L.

Why is that I can go to the supermarket down the street and buy a pound of beef for less than ten dollars, yet in order to buy a pound of marijuana it might cost me nearly sixteen-hundred dollars? What justifies someone telling me that I can't smoke or eat a plant that comes from the earth?

Anti-drug legislation does not exist to protect us. It exists to keep us from thinking, to keep us from questioning why we act the way we do, to keep us from refusing the role we're expected to play. Drugs are not illegal because they pose a health threat. If this were the case, alcohol and tobacco, which both provide the government with considerable funds from their taxation, would also be illegal.

Marijuana and psychedelic drugs such as psilocybin (mushrooms) and lysergic acid (LSD) have the potential, if used under the right circumstances, to raise the level of awareness of the average human being. Under the influence of heightened awareness, one begins to pay attention to the world, to "see" instead of merely looking. It forces us to go on the mythic journey into our own selves, to face who we are as a result of the experiences we've had. It makes us witness our powerlessness and insignificance in the face of infinity. Most importantly, it allows us to fully realize the value of each moment of existence, and to see how those who govern us squander it so selfishly.

1. Psychedelic drugs pose a threat to those in power because they allow us to ask the very pivotal question: "Why are we doing this?" Why do we act the way we do? Why do we desire what we do? Why do we believe the things we do? These questions must be asked if we are ever to stop destroying ourselves, each other, and this planet.

Jamie Pémantell
514 19th St. NW #202
Washington, DC 20006



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Rectal Pus are from USA and play intense pucker saline/psind
Sadistic Lingam Cult are from Japan and play more active
cheat. Over the 20 mins each band comes with professional

us in the Bay Area, now and then. KALAMEX - prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

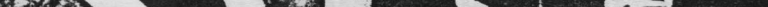
band at a show or at your house or whatever. Just let us know. We'll play whatever we can, whenever we can. If someone reading this wanted to set up some shows in their town, we'll play there to play shows. So anybody in the summer we can get a road trip somewhere to play shows. At Oakland, I'd say States, if you want us to play write us, or call Kalamazoo @ (415) 361-1564. I'd say the best show we played was with the Ruins, in Oakland! And that show up shows for set up by a friend of ours called Greg H. He's really cool. He sets up shows for

Redwood band. Instead of City's to say where from Berkeley! But all us Because Redwood has

Redwood City has been
of Saitan, 976.
I don't even give a shit anymore! Besides that I've just jammed with fools in
Redwood City like Chris V., CHAOTIC- Does No Less get a chance to play shows? Have you guys been on

...tic, the Rums, Pink in their nrl. So at KALMEX. The only other band I've jammed in with the Meat Shits. That didn't last too long, but we did record hellra shit for the Meat Shits, of which I heard was put on bella shits. Like a CD, some LPs, some EPs? As far as I know Rob didn't put out names on the recordings we did. And we never got any of the shit

CHAOTIC - What other bands have you played in, besides No Less & Phloeracy?



NO LESS Interview with Kalmex

Snow came up and down and down waters to keep down. I was jumping with a little bit, and then me and Stink, Dan and Snow jammed and hella liked it. So we had to get Pelson in effect to make things beautiful!

CHAOTIC: so how long have No Less been around?
KALAMEX: since the Summer of Love! Na. We started a little after Plutocracy
broke up. Me and Sink and Don wanted to keep Justice. I was committed with

...something by No Less let us know, because we have a lotta still unreaded, and would love to go in the studio for someone who was down to put shit out.

from the States coming out hell-a soon hopefully? That's got a couple songs off our "Lesson II" tape on it. And there's some talk of a No Less/Catle Praises album out there a couple of 7 or 8 times, and have happened to come out. But I just talk right now. But if there's anybody who was to put out a still.

CHAOTIC: Do No Less have any upcoming releases?
KALMEX: No Less is supposed to have a split with a band called Potato Juice

NO LESS
P.O. Box 1343
Baltimore, Md. 21203

hell No Less hates politics! It se
kind of politics, dealing with the
who would like our kind of must
and that's why I don't care for p
Plutocracy are totally opposite.

Redwood City is Proud to say they're in Prisco. It seems like bands that live by Berkeley, they say they're in Redwood City on the map.

on to Plutocracy & No Less, Redwood's got all the Love? Nat little town?

originality in it. Shit like Naked
w. M.T.B., Ghetto Boys, Funkadel
and listens to different shit, and p
at shakel

...was a unique sound. What type of

on. And our last Pluto studio re-
xits. Pluto split up in '93 and the

Phutocracy went in the studio and did. Our last things to

y was around since like '89. I th

the Plutocracy/Discordance Axis played guitar in Plutocracy. Ho

who's a FREAK SHOW...give us a brief history, what motivates

Let's start with the band in early '83, did our users, we've never had any live shows recorded... the same then all the bands I guess. I guess the band - being this new-up changes, because we're very good friends outside of the band - being this Fall ponce-vocals, Corey Webster-drum, Mario Liongco-bass, Dani Fierro-drum. Well, I think that if somebody on honest MC/PC had had some kind of protest lyrics, that's because their members are not happy with how the things are. Also, I think that playing fast and angry is a sign of rage and frustration, and they are just two of the feelings we get when we see what's happening ~~in the world~~ and the people die.

What have you released? What releases are planned for the future?

2 - Our first demo, a split tape w/T.O.B. (Spain), a split tape w/HOMO ERECTUS
w/ALARM SOCIAL (Spain), our first full-length 7"Ep, a split 7"Ep w/ALARM SOCIAL (Spain)
(Switzerland), our first record and comp. tapes. Planned for the future are:
- more lotse songs on comp. records and comp. tapes. Planned for several en-
tire lotse albums (one already released) and a split 7"Ep w/ACTIVE MINDS (benefit for several anti-
nuclear rights groups) and a split 7"Ep w/KATASTROFIALE (Finland) on D.I.Y. Records.
- From Japan, plus lotse contributions to comp. records and tapes. Just keep your
eyes open!

it's a little about Spain.

5. The main thing is that X-pain ~~is~~ sucks in all the senses. The people is totally brain-washed by T.V. and Radio, Bull-fights are ~~the~~ considered as the most attractive events by the media, the government does nothing to help the people, ~~the~~ just take life and the 'fools go to vote these and they think they live in democracy, machismo is present in everyday life, religion is still the order of the day, the youth is totally fucked up, we're almost all of us on the dole and the mafia gets richer day by day with the drug as selling, the punk spirit slowly dies and rave parties are in (where the people to be leads of ~~the~~ 'ectases' (gills, alcohol, cocaine and more shit...).

What message are FREAK SHOW trying to convey...do you feel music is a powerful enough form of bringing about change/communication in our current society?

— It wouldn't be so easy to explain in a few lines which are the elements to achieve thanks to our lyrics. I think that the best thing could be read by yourselves and take out your own conclusions later. Anyway, yes, we do think music can be a good weapon way to spread your thoughts and your point of view about the things that happen. For example, when I early got into ~~I guess~~~~the~~~~idea~~~~of~~~~using~~~~a~~~~song~~~~to~~~~give~~~~a~~~~hint~~~~about~~~~animal~~~~rights~~, when I began to think about them thanks to the lyrics of some bands I listened to at the moment I realised about meat-consumption and nowadays I'm vegetarian since about 2 years after having been a vegetarian during almost other 2 years. In this example you can see that the lyrics (not just music) of certain bands have made an impact on us and I think that our lyrics can inspire to the others. I think about some things as the lyrics of other bands inspired to us to do so. Well, definitely, music is a powerful way of communication of thoughts.

5. You guys seem politically oriented... are you involved w/ any

5.- Well, we always try to join as much events of anarchist nature as we can. ~~we always try to join as much events of anarchist nature as we can.~~ No one of us will go to the army (and it's a compulsory in X-pain) and we'll do civil service together. We're always keen to play in benefit gigs for anarchist issues, we try to ~~help~~ take part in all kinds of activities in aid of political prisoners... but the most important things that we are ~~are~~ are ~~are~~ involved in outside of the band is an animal rights group called EAF (Collectivo Pro-liberación Animal de Fuengirola) with which we arrange meetings trying to respect respect to animal rights of the hip/punk ghetto. We publish all kinds of informative stuff and we have organised some conferences at universities, at gigs, etc. I think that we are doing a good job, even if we could spend more time on it.

G: Do Peacock show perform live? Any rock shows?

A: Yes, we play live very often; but mostly in our area, although we did a Spanish mini-tour in summer '95. When our new records are out we'll tour some again quite extensively and we also went to tour Europe when we record our LP there.

G: How do you generally get good responses from the audience and we're glad to hear in early '97.

A: We generally get good responses from the audience and we're glad to hear in early '97. We generally get good responses from the audience and we're glad to hear in early '97. We generally get good responses from the audience and we're glad to hear in early '97.

r it. Is there anyone keen on arranging an US tour?

ATTENDANCE At the moment show our first full-length 7-ep, t-shirts and the split 7-ep, "The Last Days of Pompeii." The price is \$10 per copy. We also have a new booklet, 7-ep, and t-shirt, "T.O.B., which is pre-recorded and comes with a nice booklet. 7-ep, and t-shirt are \$5 each ppd (air) for the USA and t-shirts are \$10 ppd (air too). In Europe, some of this stuff and other items are available in the USA through our network. Just check your network out!

3. Real comments.

WHEN WAS E. E. E. BORN?

William E.E.E. first started early 80s(1982 to be exact),but we didn't start to release our works until around '84. E.E.E. has always involved Ella and myself. On occasion, it would be either Ella or I solo,(but still under the E.E.E. name). UNDER THE E.E.E. NAME

IS IT MURPHY THAT TOO MUCH HAVE LOOKED AT A JOHN MURPHY(MrAng)? We did tour with SPK and Test Dept., but we only did one live on Ballistol: We did tour with John Murphy in London. It's been so long ago, I don't remember the night well. Maybe it was due to the alcohol that night. Now, you know what don't drink anymore.

I actually didn't think at all that it was special to have toured with either the State Dept. or SPK. At that time, they weren't as known or liked as today. Today they are both legends or "classic" industrial artists. Reasons I'll never know. I respect them and their music, but I would never dream of performing with such acts ever again!!!

As for the trip, Europe was probably more exciting. At least, I hope it was.

..... DO YOU BELIEVE IN INDUSTRIAL/NOISE" ARTISTS?

THEY SAY YOU "INDUSTRIALIZED" has been misused/abused too much these days from the likes of the "Indie" bands. Bands like Front 242, A Split Second, Skinny Puppy, Chris & Cosey, Psychic TV, etc. etc. These bands are not worth "wording" of the word "Industrial". I guess some have a false sense of what "Industrial" is like. Bands like Vengloz, New Bloods, Metzboas are all "Industrial" legends/classic examples. **INDUSTRIAL** Many don't know of us. We have a low profile in the "noise" realm. We have not released many products. We used to run our own "Noise" shop when we lived in W. Yorkshire & London. It doesn't exist anymore since we've

WHAT IS IT LIKE IN HONG KONG? IS "NOISE" REPRESENTED THERE? ELLIOT: Hong Kong is the best place that we'veⁱⁿ! The people here are so considerate. They are so fascinated with American lifestyles/marchandise, Elliot brought some tapes, shirts, discs, videos from when he lived in the States. We have shared them with our friends here in Hong Kong. We have a chance to look for "noise" in Hong Kong with trying to get used to it here. As for bands/artists, we have been looking for them right outside Hong Kong. We will see how that goes. We'll keep looking for others. Hong Kong is a great place to be in.

E.E.E. WAS REMOURED TO HAVE BROKEN UP?
 Elliot: Yes, we did decide to quit doing E.E.E. a few months back, but you know that is hard to do. Why stop now? More recent E.E.E. material has been Ella only, but I may work on some more material later this year.

[illegible]

HOW WAS IT?

LATE '94, YOU ALL TOURED WITH ZOOLOTRON, RIGHT? Ella: We had so much fun on tour. We played "Hole in the Wall" bars, pretentious art galleries, coffeehouses, and even a street fair performance in Atlanta. Kevin Ogles and Drake Thompson were great! We had so much fun. Kevin and I joked around a lot, especially in Chicago. He has many stories to tell. Touring with Fetus Fur was the most pleasant time we've ever had. Most shows we did had an audience of 10-20. We played very late (around 11:00-12:00) and we were the only band playing. We played before midnight. Elliot: Most shows we did had an audience of 10-20. We played very late (around 11:00-12:00) and we were the only band playing. We played before midnight.

I hear Kevin is now in Black Leather Jesus (and still in Fetus Furs). That should be a blast!!!

WHAT NEXT FOR E.E.E.? RELEASES? TOURS?

ella: No more touring!! No more touring!! Well, maybe a few scattered shows in the U.S. in '96. We are still going to visit the West Coast and Texas. We have a CD finished, we will look for a label to release. If not, we may do it ourselves. We have 2 more tapes out soon on Deadline Records. We are on a tape comp. "Fratricide" (put out by David Gilden). We hope to have a video out soon on Deadline as well. There may be a double tape set out in '96 of live (cups) tracks. Elliot: There may be a double tape set out in '96 of live (cups) tracks.

ANY LAST COMMENTS?
Elliot/Ella: First off, "We will miss you Drake,"
"Always in our thoughts."
Thank you for this interview.
All E.E.E. merchandise is only available th

17010 Blairwood
Houston, TX 77049
USA

E.E.E. discography:
The Sole Behavior cs
Frontal Excursions cs
Sole Behavior/Frontal Excursions lp o/p
Erotica 7inch(one sided)o/p
Steel Belt cs
Control Box cs(out late Summer)
A rad on the Revolutionary Side cs(out late '95)

THE UNIVERSITY OF CHICAGO PRESS

[illegible]

8/ LOVE+PEACE+NOISE !

6/ Czech republic is located in the middle of Europe, it has 10 millions inhabitants, fucking right wing government, people are here the same as everywhere-90% of them stupid consumers, living conditions are still O.K., the society is not too bad, but people here live in capitalism only for 5-6 years /before here was something called "communism", but it was not : communism, more something like "state capitalism"/, but I am sure that we will have here it soon. But if you compare living conditions to Western countries, it is not too bad, but it is not too good either. 2000-3000 dollars, which is not very much, I think. About drugs- I don't use any drugs and the same is with nearly all of the other band members /oh, ya go some fucking S.S. crusties / Unbelievable 1/, but I think that at least the society is not too bad, should be a little better. The Czech government have chosen the "american way" in dealing with drugs, they invited some DEA experts, but their war against drugs: can't be never win. The biggest victories for them's when they find small fields of cannabis in the mountains, you know, it is just a joke, it is just a stupid asshole: But drugs are slowly becoming to be big problem here, mainly amongst youth. I am sure that drugs absolutely can't help you in anything and more, system is happy when people like us who try to create something better are falling into drugs....

10.Final comments:
Bill: Thanks for the interview slack ass! Write me at P.O. Box 1982 Raanoke, VA24069 send stamp
WEATHER PROPHECTIONS catalog.
Scottie G.-Interviews are fucking cool man!
not present as Jason W. and Scary Piss (as we fooled you suckers!)
Bill-Gabe told me to tell you suck and SUPPRESSION was an insult to his musical talent.

you have out!!!... what you have planned?
It is in your dirty damn tape... for the future we have coming out: IDJ AMIN/HEAD END split 7" on
S out of Portland a few tracks on 4 different covers (including a song on "Audio Terrorist" on
we) an IDJ AMIN/GOB (the good COB from Reno) split on SATAN'S PRIDE and hopefully a split w/
on CLEAN PLATE Records and whatever else we can come up with hopefully a split 10" with
OR of the SPICE GIRLS.

favorite...!! BLACK FLAG record 2 (actual position 3, book 4, movie 5, member of the
thee) 3, Cosmic Trigger by Robert A. Wilson/The Tao Ching 4, dub! 5, I never watched that shit.
kicked in the ass cock sucking 3, Trope of Cancer by Henry Miller 4, Scotty 5, Weezy got it! He ass
the one Henry Rollins does n't sing on what's it called FANDANGO 2, anyone that doesn't love me
eg3, T.V. guide 4, Crossroads 5, Dweezil

your label Bill.

FOR PROLETUCTIONS is my tape label I like all kinds of noise/bunk shit. Write me dudes, Jason
SQUAT another tape label write him a note:
think the end of the world is around the corner or just some "big" transformation/! Explain.
the world is unfortunately not soon enough when the sun gets real big billions of years from
as a humanity, I don't know. I'm curious about 2012 which is when the Mayans predicted the
ly knows, 2000 may be a self-fulfilled prophecy.

comment, well if the apocalypse does happen in my lifetime I only hope I'm laughing in it's face
as...
Have you ever jacked off w/ your finger up you ass?
Bill-Jays-Gabe-on, Scotty...un where's Scotty? Scotty he's not here.
Scotty & one time I stuck one of those plastic wand squirt guns up my ass and stroked my boy whilst pulling the
trigger till I came all over my face.

What can one expect from seeing you jacking live? Any tour plans?
Bill-Jay: You can expect to see shiny equipment and shiny vocals! We we don't own mics, so we're disappointed if
you like the studio shit because it's all that studio tricks. We just can't afford to sound good live let alone eat. Truck
coming right now. I would be broke and pissed off! Maybe a few shows out of Roanoke.

Scotty G - P.C. angst with a good sense of irony.
reason-why?

Bill: If you could rant about one thing...do it now.
Bill-Jay: I would be about pigs and how they make me sick! I don't just mean cops when I say pigs, I mean all those
agreed self write prescriptions and then send you an \$80 bill for it. I mean fat ass sicks who sit around and get
differently they feel justified! He that drink diet soda, I mean our government, I mean all commercials, I mean the Roll-
Shut Stones who people be dead that are still writing crapper songs and touring sold out crowds, the minge-
pigs, pigs, I mean people in their respected clichés smoking Virginia Slims and reading Cosmopolitan maga-
zine, I've named local pigs in Colorado pigs, I mean models in porno magazines, and yes cops too, Cops the T.V. show, people that watch that shit and
guy named local pigs in porno magazines, and yes cops too, Cops the T.V. show, people that watch that shit and
smile when there's a drug raid, pigs cops who steal your polycops who bust state/borders/arrest nazis/fascist
smile can only say so much...fuck you all very much.

Scotty G - with to rant about the anti-establishment-establishment and all the so called anti-clique-cliques
because anyone who assumes grandeur over someone else b/c they're not hardcore enough or not p.c. enough or
whatever the fuck without ever getting to know that person and seeing what he or she is really all about is just as
evil, snail and stupid as anything they claim to stand on. I would also like to say that there are too many
zines out in circulation and not enough talk shows on the boob tube thank you.

9. Tell us about you/love.
Bill-no
Gabe-sorry Gabe went home.
Scotty G - I'm an ex-mary seal with a fist full of dollars and a mindfull of sin!!!. I take it anyway you give
it. Call me at 1-900-6-GU-BER

Bill-O-K, I'll give it to you straight because that's what I am straight. Not that I have a problem w/ homosexuals
I'm not gay, hell really (ha ha) I am the most pessimistic doom-infested walking with a zombified look hurt
out patroned little person within my own little universe that I created, and I guess if I created it, I must be a
misocist because I create alot of pain for myself.

10. Final comments.
Bill-Thanks for the interview slack ass! Write me at P.O. Box 1982 Roanoke, VA/2009 send stamp for
WEATHER PROLETUCTIONS catalog.
Scotty G-Interviews are fucking cool man!
not present are Jason W. and Scotty Pus (the we fooled you sucker))
Bill-Gabe told me to tell you, you suck, and SUPPRESSION was an insult to this musical talent

BUILDING OF GEL/RED

ANSWERED BY YUKIHIRO SHII

1. Who's involved with B.O.G., how long have you been doing B.O.G., what motivates you to create such sound?
2. What thoughts, or other noise projects influence your sound? When you're creating noise, what's going on in your mind?
3. What have B.O.G. released so far?
4. Where/ how do you come up w/ song titles? Do you have a concept in mind when recording a piece? When recording that tape (COFFEE) I have no idea and no concept in my mind. I had a just feeling when our recording. We improvise sounds like jazz.
5. What instruments or non-instruments do you use? How do you record? Do B.O.G. have any specific recording methods essential to your sound?
6. Living in Japan, do you notice any cultural differences between Japan and U.S.A.? Tell us a little about Japan.
7. Do you perform live? Any tour plans?
8. What's in the future for B.O.G.? Final comments.

BUILDING OF GEL DISCOGRAPHY

- BUILDING OF GEL / FUTILE EXISTENCE SPLIT TAPE (FREAK ANIMAL / FINLAND)
- BUILDING OF GEL 'COFFEE' (SELF ABUSE RECORDS/USA)
- BUILDING OF GEL 'CUBE' (CHAOTIC NOISE PRODUCTIONS/USA)
- BUILDING OF GEL 'RED' (LESS THAN ZERO/ITALY)
- COMPILATION

LESS THAN ZERO ORIGINAL SOUNDTRACK (LESS THAN ZERO/ITALY)
PENUS REGIUS UNILITISTIC RECORDINGS/NEDERLAND)

C/O YUKIHIRO SHII
3-30-14, HACHIMANAYAMA
SETAGAYA-KU, TOKYO
155 JAPAN

PAIN JERK Interview for Chaotic Noise

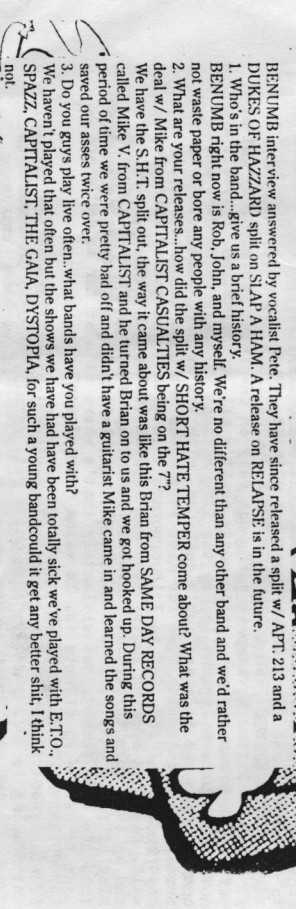
PAIN JERK

PAIN JERK
C/O Kohei Gomi
2-5-11-201 Toyotaakita

1. How long has Painjerk been around?
2. What instrument/equipment do you use to make your noise?
3. Do you put out all the Painjerk cassettes on your own label AMP?
4. Please see the enclosed form, that is my outline of discography.
5. How often do Painjerk perform live? What other noise bands have you played with?
6. I used to do a lot of gigs in my first 2 years, but now it's about 4 or 5 times in a year. I will have 2 gigs in Osaka and Hiogo in this year. I have much more chances to do gigs in Osaka than in Tokyo though I live here.
7. The artists I did gigs together throughout my history is Hosono, Solmania, Honda Bruts, Akiba, Hirokazu, Giese, Guitars, Riku, Speculum, Light, Zhiou, Karkowski, Incubator's and so on. Also there were some no-noise artists like Helt, Banana, Zengova, JJ Gore, Beyond, Necrocity, Destiny, Vasilisk, Ruins, NO NO, 1995.
8. Have Painjerk toured outside of Japan?
9. I have never had a gig in overseas.
10. What upcoming releases are there for Painjerk?
11. My new cassette is coming up from AMP soon. Master tape recording has finished already. And also another new one called "Inflamable Material" from Microscopic Eye Productions(UK) and more new one called "Great Invisible Crashing" from Betty Helicomes Careful Drivers(UK) are coming up too.
12. Now I making collaboration 7" split 7" and compilations together with some artists for they asked me to do so. J. SIFAT STRIP ONLY I'm planning to do a collaborate with Hosono, but we haven't decide the label to release yet.
13. Do you think noise is becoming more popular or accepted in Japan?
14. I consider that the recognition and interest of noise among certain people is surely increasing. However, I think what they really love to hear is kinds of music like rock or techno using a noise. They like noise-some music, so to speak, not a real noise. Isn't it? I don't think noise band's audience is increasing their number anyway, as far as I think to myself. I am keeping my own pace and away from the others.
15. Talking about audience, I did a gig as a help member of Violent Onsen Geisha with another man and Makahara in last February, performed pure-noise and did it really loud, but the audience seemed boring all over. Besides the men from the label that releases V.O.G. went home soon. I thought that the audience wanted to hear the same sound as they heard on CD. V.O.G. is now released from major label and its sound is like a weird patchwork of rock-hip hop-techno-screw-mondo music-noise/experimental-etc. they say it is selling very good and popular among young people. I said, noise-some music, lovers, there is still a lot of rejection against pure-noise itself. I think V.O.G. fans don't understand how Makahara collected so many informations, got it together, twisted, let it through into his own filter, and out as a shape of sound. I wonder there would be at least a person that could get into know one of his roots like controlled bleeding or white house or Raelin or Nurse with wound, because so many people are buying V.O.G.'s CD nowadays.
16. By the way, I saw incapacitant's gig last week. That was really wonderful. Perhaps that was the best performance I have ever seen, their loudness, intensity, variety of expressions, uniqueness, they are absolutely great.
17. What types of music/noise do you enjoy listening to?
18. I listen to many type of music so this is just a example:
David Tudor, early SPK, Xenakis, Anal Cunt, Saegusa, Andrew Saint, Gordon Mumma, Discharge, I.N.B., Kangaroo Kourt, Spike Jones, Carcass, John Cage, Sun Ra, Stone Stone Spunk, Guru Guru, Napalm Death, Stockhausen, Organum, Cluster, Luc Ferrari, Schanfluch group, White House, Alvin Lucier, Nausea Sideshow, Discordance Axis, N.M.M., Kraftwerk, Iancu Dumitrescu, Pussy Galore, Megalivand, MCS, Freudwerk, Pierre Henry, Small Cruel Party, Piboda & many more.
19. What is your favorite from Maiden record?
20. I hardly hear from Maiden, I can't remember their song, chord, scale, everything seems boring to me.

Benumb

THE DUKES OF HAZZARD



BENUMB interview answered by vocalist Pete. They have since released a split w/ APT. 213 and a DUKES OF HAZZARD split on SLAY A HAM. A release on RELAPSE is in the future.

1. Who's in the band...give us a brief history.
BENUMB right now is Bob, John, and myself. We're no different than any other band and we'd rather not waste paper or bore any people with any history.

2. What are your releases...how did the split w/ SHORT HATE TEMPER come about? What was the deal w/ Mike from CAPITALIST CASUALTIES being on the 7"?
We have the S.H.T. split out, the way it came about was like this Brian from SAME DAY RECORDS called Mike V. from CAPITALIST and he turned Brian on to us and we got hooked up. During this period of time we were pretty bad off and didn't have a guitarist Mike came in and learned the songs and saved our asses twice over.

3. Do you guys play live often, what bands have you played with?
We haven't played that often but the shows we have had have been totally sick we've played with E.T.O., SPAZZ, CAPITALIST, THE GALT, DYSTOPIA, for such a young band could it get any better shit, I think not.

4. Being an extreme band in CA...what's the scene like? Do you guys get a good response?
The scene is flourishing, and please if I forget any body it was outta stupidity not disrespect, we have bands like SPAZZ, E.T.O., NOLESS, CAPITALIST C., ABCESS, AGENTS OF SATAN, DEAD BODIES EVERYWHERE, GREMMIES, NOOTHGRUSH, SLOBBER, and BUTT and so many more. We have a positive response to our music and all I have to say is much love and respect for the scene.

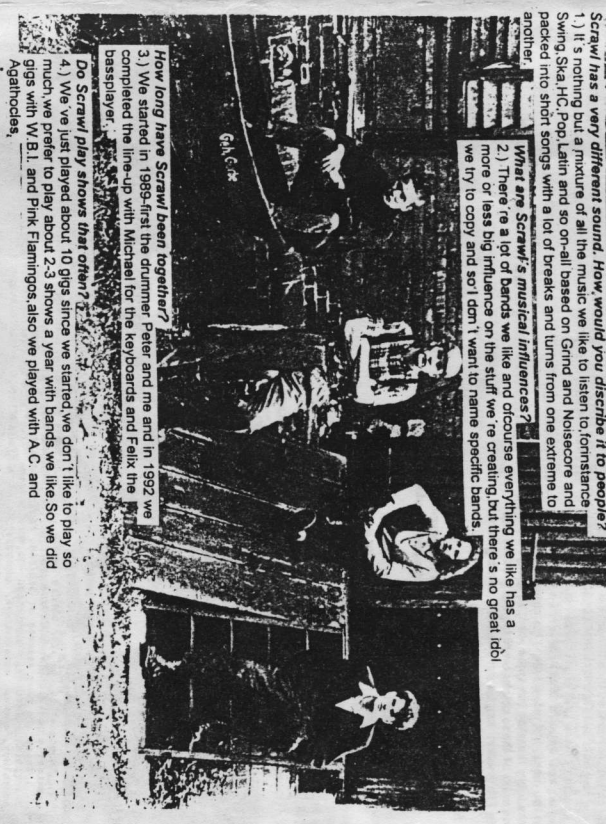
5. What future releases do you guys have planned?
We'll have 2 songs on a SAME DAY RECORDS comp, we're doing one song for a H.G. FACT comp, from Japan and one for your CHAOTIC NOISE comp, life's been real cool, I hope everyone likes the shit.

6. What motivates you to do BENUMB...what kind of inspiration provokes your sound? What are your songs about?
BENUMB is a release, a way to let frustration, anguish, rage out our songs don't hold any form of political or social view, but more of what we know, and that could also be because we really have no strong political or social views, sorry.

7. Any tour plans?
We have no real plans but if someone wants to hook up just write or call you can come to us or we'll come to you. No big shit either way.

8. Final comments.
Thank you for this interview, I'd like to thank Mike V., Chris D., and everyone who's made everything so fucking cool. Please write or call we'd love to trade or play.
Peter Ponitkoff, 1129 Oakwood Drive, Milbrae, CA 94030 USA.

Interview for Chaotic Noise with Mario from SCRAWL



Death/Grief, of course, not everything is good. I hope then to pursue their own way and go more extreme.

My sense of heavy metal is under the influence of Lou Reed's "Metal Machine Music" or Discharge's "State Violence State Control" or stuff like that. I think Pain Junk is a new type of heavy metal.

Thank you

Scrawl has a very different sound. How would you describe it to people?
1.) It's nothing but a mixture of all the music we like to listen to, for instance, Swing, Sex, H.C., Pop, Latin and so on, all based on Grind and Noisecore and packed into short songs with a lot of breaks and turns from one extreme to another.

What are Scrawl's musical influences?
2.) There's a lot of bands we like and of course everything we like has a more or less big influence on the stuff we're creating, but there's no great idol we try to copy and so I don't want to name specific bands.

How long have Scrawl been together?
3.) We started in 1989, first the drummer Peter and me and in 1992 we completed the line-up with Michael for the keyboards and Felix the bassplayer.

Do Scrawl play shows that often?
4.) We've just played about 10 gigs since we started, we don't like to play so much we prefer to play about 2-3 shows a year with bands we like. So we did gigs with W.B.I. and Pink Flamingos, also we played with A.C. and Agathodes.

Have Scrawl played outside of Germany?
5.) No, we didn't, there were some offers but unfortunately there were always some problems and nothing happened.

What releases do Scrawl have out? Are there any upcoming ones?
6.) We had our first release with 4 tracks at the "I kill what I eat" comp. CD (Eccentric-rec.) in 1993, after this we did a 7" for Psychomania in 1994, and in 1995 we released a 24-track MCD for "Eccentric-rec." in some weeks Matthias from "Eccentric-rec." will release a 10" with "Agathodes" 7" M.O.N. and "Scrawl" and all bands do only cover versions. I think at end of this year we'll record some new songs which will likely to be released at an U.S. label.

Any final comments?
7.) We'd like to say thank to Greg Heinman for this interview and his promotion and work for "Scrawl" and also we want to say hello to everyone who's interested in our music.

Is a label who supports Noise deserved?
In the last weeks we've supported Noise and other electronic extreme music like the "I kill what I eat" comp. CD, "Psychomania", "State Violence State Control", "Metal Machine Music", "Discharge's State Violence State Control", "Pain Junk", "Metal Machine Music", "Discharge's State Violence State Control" and many more other metal works.

If you're interested send a L.R.C.
for a catalog write to:

Nihilistic Recordings
c/o Peter Ponitkoff
supplier of all extreme music
1129 Oakwood Drive
Milbrae, CA 94030
1 506 BZ Zardium
NEEDLAD

NOOTHGRUSH

1. How did you come up with the name Noothgrush? Does it mean something?

C: That's the question that everyone asks most. Usually we don't go into detail, but this time I will 'cause I like chaotic noise. Noothgrush actually has several previous names, but none were taken by other bands, so we were looking for a name that no one else would have or ever want. Since I like cute nice things, I still wanted a name that wasn't "too Spooky", even though we don't play the style of music that is associated with cutesy names. Actually, we came up with the name Noothgrush in a rush in a bus, in a bush.

6: Wait, that doesn't rhyme!

4. When did Noothgrush start?

6: We started in June of 1994 as a three piece (Chigo, Tom and I) and just got shit rolling from there.

3. What are your musical influences?

C: Right now I'm listening to the Nausesa "Extinction L.P." I've always thought it kicks ass. OK, here's the influence: Big Apple City (soundtrack to the Strawberry Shortcake You, Absentminded, Winter, Means the Sex, etc. Despite You, Disembowement, Symbolism of Fear, Romance (off their first album), Frost, Cornfield and Girl.

4. Does Noothgrush have any releases out? Is their something in the works?

6: We just have the Kashtyug demo cassette right now, it's our fourth demo. I hope nobody has any of the old ones. If you do, I'll buy 'em back off you!! Soon (by June or July) we'll have a 12" 8-track release and a split 7" on Beans with Dead Bodies Everywhere. They're all songs from the demo, but we re-recorded 'em.

6: We're also releasing our live performance from Flats "Prandium". It might include our recording of Celtic Frost's "Precession of the Wicked".

C: That song's been overdone, so who knows. We also have a split 7" coming out with Agents of Satan on Dean who books Ginnah's label, whatever it's called.

5. Does Noothgrush play shows often? How is the scene in your area?

C: Noothgrush has played over 20 shows in the last year and a half. We have 8 shows coming up this next six weeks. April 27th, with No Less, Agents of Satan and Hippie in the daytime, and at night we're playing in the F.A.S.D. Liberation Orchestra, May 1st on K250, May 5th with Straven and Manatopsi, May 18th with No Less and Gennah, May 29th on KRLD in L.A., June 1st with Man in the Basement, and from and June 5th with Splish and Kexamine. Other shows are in the works.

6: We're like a fuckin' bee hive over here.

C: Once we played 3 shows in one week.

C = CHIVO

G = GARY

C: We had our first show coming up, so we had to pick a name fast, so after practice, Luis, Tom, Gary and I were at my studio taking bong hits and drinking and we picked up a Dr. Seuss book that was sitting there, and turned to the page that had the Noothgrush sitting on the toothbrush. We thought that's all. Lazy fuck. And we're all content, drinking the name every once in a while, but we're still all lazy fucks, and never got around to it.

6: Actually, we had a few more stupid names before Noothgrush. It was Bunnies and Kisses, but when Luis joined, after Gary and I cat on the smurfs, but we found out that that was a biblical reference to the Angel of death. Fuck that.

6: We all have different influences and we all listen to different shit. Russ is into post-rock, Matt is into metal, new and old the lower station, I grew up on 77 and Chigo used to be a thimblehead in the 80s. It'd be impossible to list every band that's influenced us in any way. People can listen to our music and draw their own conclusions.

C: We're also releasing tracks not on Kashtyug on compilations coming up. "Beneath the Sun" which includes an actual riff from a porno movie, and is about Edmund's girlfriend, Gerry, who owns a horse that he you-know-what with.

6: It's a unique single. We wrote it. He actually sold it to Edmund's bassist, Ross, 'cause he's getting laid now. I hope it got cleaned at some point.

C: It equates out this bottled up shit from a pump that you control, and it comes with actual panties from the girl it's condensed after. Anyways, so that song is going to be released on a comp. from Satan's pimp records out of Reno. We're going to record a Duran Duran cover "Friends of mine" for an 80s compilation that Mark from Butt is putting out. He's already got a whole shitload of bands doing '80s covers, including Ringo Starr and the News, Madonna, Ricki-Lee, etc. It's going to kick ass. Chris Dodge said Spazz might do "Freedom of Choice" by Gene. We just recorded a 18 second show version of the Cantina song, which I hope will be on a Chaotic Noise comp (that hint Jason).

the bag, which one's better. People say Noothgrush is part of the "South Bay queer metal" scene 'cause there's a lot of good, delectable queer bands here now, but they don't really include us 'cause we're too punk for them, and the punks don't really include us 'cause we're too metal.

6: I hate metal, and I hate punk. I hate you. I hate...

6. Do Noothgrush plan to tour anytime soon?

WHAT DOES THE NAME CRANK STURGEON MEAN?

To crank that which feeds the sturgeon.

It's my own thing, a one-man-static-squirting-neurotic-cathartic-analytical-algae-frothing-arche-type-persona-elixir-transmitter-receiver-spiritual-cosmic-cultural-broken-melody-extrapolation-device-microcosm-of-sorts.

WHO IS INVOLVED?

Just me. I don't really think anyone would wanna get inside. A friend of mine was sonically linked to sturgeon once, via a vocal umbilical cord, but then we'd been spending way too much time together. He's a writer now.

WHAT'S YOUR PURPOSE FOR CREATING YOUR DEMENTED SOUNDS?

Noise is just one of those things. No rules are required in making it, saying where it's supposed to go or be, whatever. It's freedom. Genre-free in my book. The meaning I get from it is just that... it's my own book of rules subject to my own whims and bends, cranking the sturgeon. It's a major kick in the head too... a dense wall of sounds churning all at once can have an amazing effect mentally by allowing the mind to wander and construe its own orders. I mean what a GREAT thing! 1. You make it yourself and 2. You solve it yourself!

WHAT'S YOUR INSPIRATION?

As of late it's been what's bubbling forth from my world band receiver. Also the character, Brian O'Blivion, from David Cronenberg's film, VIDEODROME has put insight into things... what else? tornadoes, this biography I saw on Theremin, lots of things.

WHAT INSTRUMENTS DO YOU USE WITH CRANK STURGEON?

Anything that cranks with sturgeon tape, electronics, loops, homemade gadgets, transducers, contact mic's, voice vinyl, radio, the human body, varying degrees of metal, electric guitar.

WHAT RECORDING METHODS DO YOU EMPLOY?

I try and keep it as live as possible. I hate remixing and deliberating. For me it has to emerge in one giant shaking, spontaneous cough.

Crank Sturgeon

ents
lin E
Cliff I
perfo
Cool
cons
partic
art video r

CRANK STURGE. c/o Matt P.O. Box 5388, Portland, ME 04101



SOCIEDADA STURGEON

ANY SPECIFIC TACTICS ESSENTIAL TO YOUR SOUND?

Definitely. It's mostly trial and error, for example experimenting with how certain things sound and respond to electric guitar coming up with riffs and designs that enable the thing to run on its own via motors

C. "He don't have money, that's the problem. That wouldn't affect a tour. I'm the only one in the band with a full time job right now, so I don't know why we can't go anywhere we want. Nobody likes us."

C: We don't have money, that's the problem.

7. What was the first concert you ever went to see? Did you like it?

5: You done yet?
C: Maybe I can start telling people I'm married to Howard Jones!

8. Any final comments?

C: Matt didn't want to participate in this interview because he is trying to make a deal w/ Ross, in buying the vinyl torso...

6: Its a vagina, I tell ya

C: ...and russ is busy cutting off little monkey paws and dipping them in uicks upo rub and sticking it in his little behind. But we all want to thank Gregory heiman for this an Chaotic Noise. You can write us at 666 north 3rd st db san jose, ca 95112. We trade stuff for strawberry shortcake, rainbow brite, and gremima stuff.

SADOMORSE
BY
RICHARD RAMIREZ

RICHARD RAMIREZ

[illegible][illegible]

But, if you do prefer a more "active" place in society... Set your own limits!!! If you listen to noise or create noise, play it safe, **cover your ears!!!** (Look for a new sadomasochist project, SEX CUM ROPE DRILL to release on Deadline Noise Recordings.)

*For those not into "sabbat", I refracted their options: rubber or spandex.

AMPLIFY THE AIR

Any feedback, great or small, is appreciated. I work from, it's an ever-changing palette. The playing environment around the guitar is also important, and this is where mic placement and external sources/tapes/gadgets come into play. It's lately becoming the whole package to me... combining found-tape or other people's tape in with my guitar, through the guitar pick-ups. Wherever I can squeeze it in, it's almost becoming a D.J. kind of thing, something I might look into down the road, live-radio collage. (Anyone with info on homemade radio stations, let's please write!)

ANY THEMES OR EMOTIONS YOU TRY AND CONVEY WITH YOUR SOUND?

Oo yeah. It's the great outpouring and emotional valve, as a theme-thing; most of my tapes have their own obscure little map-of-the-brain-at-the-time, nothing very specified though as I like to keep 'em somewhat open to interpretation. It's the slightly debased world of Sturgeon all in all, as noise really pertains to life for me, it's the big culture-sucking fish, sitting out the shiny trailer informational spoo that have to be committed to tape. It doesn't make a lot of sense, but that's the picture I get in my head.

WHAT'S THE STATE OF ART/MUSIC IN YOUR AREA?

Here in Boston it's up and down... not entirely hopeless. It's the city though I'm personally getting kinda sick of it. The crowd at Cheers just isn't doing it for me anymore.

DOES CRANK STURGEON EVER PERFORM?

Sure does.

WHAT KINDS OF PLACES?

Anywhere I guess. Well, not anywhere... I've boycotted the art gallery scene here. Other places though... rock clubs seem cool about noise-performance here. Other places though... the usual café-loft-basement scene. I've from what I've experienced. Also the usual bag-folk... riding speakers done open air public things too, mostly to bug people... riding speakers to my bicycle and doing drive-by squawk attacks.

WHAT CAN ONE EXPECT FROM A CRANK STURGEON PERFORMANCE?

It depends. I like to keep it open, not rely on one thing too much. My guitar performances usually get pretty messy as it's all improvisation. I myself am not a calm person internally, so the live element with all these rigs and contact mics and in's and out's combined with the guitar, I tend to hurl out a cathartic free for all. It's never the same thing twice. I'm also a gadget freak, and so I incorporate this with these guitar things as well, creating speaker suits, feedback apparel (including bicycle helmets), and on into more theatrical/character performances... always utilizing some kind of sonic entity. It's a challenge, translating the ever-cranking sound into the live format, but ultimately that's where it's at for me and where I want to devote my efforts to. Ya wanna tour, Jason?

ANY FUTURE RELEASES PLANNED?

Nothing specific yet... I'm recording/experimenting with lots of new things but nothing is really ready to go quite yet. Soonish though, in a month or two.

DO DRUGS EVER INFLUENCE YOUR SOUND?

No... coffee yes.

My head's pretty burnt from former chemical intake, so I don't do much anymore. Things are fucked up enough to me as they are. I won't pass up a good Russian vodka though... but I don't let such interfere/limit my playing.

FINAL COMMENTS?

Yess, THANKS SO MUCH for letting me rant! I dub thee Honorary One. Who Cranks With Sturgeon! Also I'd like to thank all the folks out there in the future who've helped out and traded and been patient with my delays and babbling. It makes life a lot easier knowing there're freaks out there talking. I wish washing machines and calling it art! Crank Sturgeon loves you all!!!!